

# Hunting the Buffalo

traditional old-time tune

The musical score consists of five staves of music in G major, 4/4 time. The first four staves represent the A part of the tune, while the fifth staff represents the B part.

**Staff 1:** The first staff begins with a quarter note followed by a dotted half note. It features various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and grace notes.

**Staff 2:** The second staff continues the melodic line with similar rhythmic patterns to the first staff.

**Staff 3:** The third staff introduces a new section with a different melodic line and rhythmic patterns.

**Staff 4:** The fourth staff continues the melodic line with a different pattern than the previous staves.

**Staff 5:** The fifth staff begins with a quarter note followed by a dotted half note. It features a drone pattern where the G string is tuned up to an A pitch. The staff concludes with a repeat sign and two endings:

- 1.**: The first ending leads back to the A part.
- 2. last time**: The second ending concludes the tune.

**A part variation:** A label "A part variation" is placed below the fourth staff.

**B part:** The fifth staff represents the B part of the tune, which includes a drone pattern and concludes with two endings.

**Whole tune with drones - tune G string up to an A pitch for drone in the B part:** A label describing the drone pattern in the B part.