

# The Quarry Cross

traditional

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The second staff contains a first ending (I.) and a second ending (II.). The third staff begins with a repeat sign. The fourth staff concludes the piece with a double bar line.

Chord annotations above the staff:

- Staff 1: Em, D
- Staff 2: Em, C, D, Em I., Em II.
- Staff 3: Em, D
- Staff 4: Em, D, C, Bm, Am, Bm

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