

# Twin Cities

The musical score for "Twin Cities" is written in D major (two sharps) and 3/4 time. It consists of eight staves of music. The chord progressions are as follows:

- Staff 1: D, A/D, D, G
- Staff 2: D, Bm, Em<sup>7</sup>, A
- Staff 3: G, D/F#, G, D
- Staff 4: G, A, D
- Staff 5: G, D/F#, G, D
- Staff 6: G, D/F#, Em, A
- Staff 7: G, D/F#, G, F#
- Staff 8: G, A, D

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